

# PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS



ALL RUDIMENTS SHOULD BE PRACTICED: OPEN (SLOW) TO CLOSE (FAST) TO OPEN (SLOW) AND/OR AT AN EVEN MODERATE MARCH TEMPO.

## I. ROLL RUDIMENTS





### A. SINGLE STROKE ROLL RUDIMENTS

1. SINGLE STROKE ROLL \*   
R L R L R L R L
2. SINGLE STROKE FOUR   
R L R L R L R L  
L R L R L R L R
3. SINGLE STROKE SEVEN   
R L R L R L R L  
L R L R L R L


### B. MULTIPLE BOUNCE ROLL RUDIMENTS

4. MULTIPLE BOUNCE ROLL 
5. TRIPLE STROKE ROLL   
R R R L L L R R L L L L

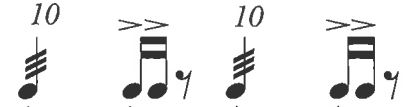
### C. DOUBLE STROKE OPEN ROLL RUDIMENTS

6. DOUBLE STROKE OPEN ROLL \*   
R R L L R R L L
7. FIVE STROKE ROLL \*   
R R L L L
8. SIX STROKE ROLL   
R L R L R L R L  
L R L R L R R
9. SEVEN STROKE ROLL \*   
R L R L R L R L  
L R L R L R R


### 10. NINE STROKE ROLL \*

  
R R L L L L R R L L L  
L L R R L L R R L L L

### 11. TEN STROKE ROLL \*

  
R L R L R L R L R L R L  
L R L R L R L R L R L R


### 12. ELEVEN STROKE ROLL \*

  
R L R L R L R L R L R L R  
L R L R L R L R L R L R L

### 13. THIRTEEN STROKE ROLL \*

  
R L R L R L R L R L R L R L R  
L R L R L R L R L R L R L R L





### 14. FIFTEEN STROKE ROLL \*

  
R L R L R L R L R L R L R L R L R  
L R L R L R L R L R L R L R L R L

### 15. SEVENTEEN STROKE ROLL

  
R L R L R L R L R L R L R L R L R L R  
L R L R L R L R L R L R L R L R L R L

## II. DIDDLE RUDIMENTS

16. SINGLE PARADIDDLE \*   
R L R R L R L L L
17. DOUBLE PARADIDDLE \*   
R L R L R R L R L R L L L
18. TRIPLE PARADIDDLE   
R L R L R L R L R R L R L R L R L L L
19. SINGLE PARADIDDLE-DIDDLE   
R L R R L L R L R R L L L  
L R L L R R L R L L L R R

### III. FLAM RUDIMENTS

20. FLAM \*



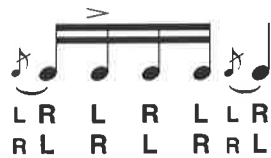
21. FLAM ACCENT \*



22. FLAM TAP \*



23. FLAMACUE \*



24. FLAM PARADIDDLE \*



25. SINGLE FLAMMED MILL



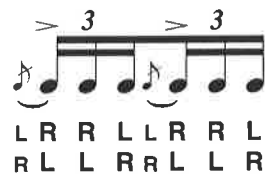
26. FLAM PARADIDDLE-DIDDLE \*



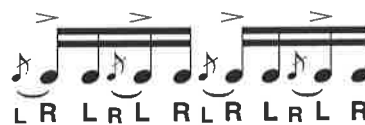
27. PATAFLAFLA



28. SWISS ARMY TRIPLET



29. INVERTED FLAM TAP



30. FLAM DRAG



### IV. DRAG RUDIMENTS

31. DRAG \*



32. SINGLE DRAG TAP \*



33. DOUBLE DRAG TAP \*



34. LESSON 25 \*



35. SINGLE DRAGDIDDLE



36. DRAG PARADIDDLE #1 \*



37. DRAG PARADIDDLE #2 \*



38. SINGLE RATAMACUE \*



39. DOUBLE RATAMACUE \*



40. TRIPLE RATAMACUE \*

