

# Clarinet Trill Fingering Chart

E ♮ F	E ♮ F $\sharp$	F ♮ G $\flat$	F ♮ G	F $\sharp$ ♮ G	G $\flat$ ♮ A $\flat$	G ♮ A $\flat$

G ♮ A	G $\sharp$ ♮ A	A $\flat$ ♮ B $\flat$	A ♮ B $\flat$	A ♮ B	A $\sharp$ ♮ B	B $\flat$ ♮ C	B ♮ C

B ♮ C $\sharp$	C ♮ D $\flat$	C ♮ D	C $\sharp$ ♮ D	D $\flat$ ♮ E $\flat$	D ♮ E $\flat$	D ♮ E	D $\sharp$ ♮ E

E $\flat$ ♮ F	E ♮ F	E ♮ F $\sharp$	F ♮ G $\flat$	F ♮ G	F $\sharp$ ♮ G	G $\flat$ ♮ A $\flat$	G ♮ A $\flat$

G ♮ A	G $\sharp$ ♮ A	A $\flat$ ♮ B $\flat$	A ♮ B $\flat$	A ♮ B	A $\sharp$ ♮ B	B $\flat$ ♮ C	B ♮ C

B to C#      C to Db      C to D      C# to D      Db to Eb      D to Eb      D to E

This row contains seven fretboard diagrams. Each diagram shows a vertical fretboard with a treble clef and a single note on the staff. Below the fretboard, two alternative fingerings are shown, separated by the word 'or'. Arrows indicate the movement of fingers between frets. For example, the first diagram shows a transition from B (2nd fret) to C# (3rd fret), with one fingering using the index finger on the 2nd fret and the middle finger on the 3rd fret, and another using the index finger on the 3rd fret.

D# to E      Eb to F      E to F      E to F#      F to Gb      F to G      F# to G      Gb to Ab      G to Ab

This row contains nine fretboard diagrams. Each diagram shows a vertical fretboard with a treble clef and a single note on the staff. Below the fretboard, two alternative fingerings are shown, separated by the word 'or'. Arrows indicate the movement of fingers between frets. For example, the first diagram shows a transition from D# (4th fret) to E (5th fret), with one fingering using the index finger on the 4th fret and the middle finger on the 5th fret, and another using the index finger on the 5th fret.

G to A      G# to A      Ab to Bb      A to Bb      A to B      A# to B      Bb to C

This row contains seven fretboard diagrams. Each diagram shows a vertical fretboard with a treble clef and a single note on the staff. Below the fretboard, two alternative fingerings are shown, separated by the word 'or'. Arrows indicate the movement of fingers between frets. For example, the first diagram shows a transition from G (3rd fret) to A (4th fret), with one fingering using the index finger on the 3rd fret and the middle finger on the 4th fret, and another using the index finger on the 4th fret.

B to C      B to C#      C to Db      C to D      C# to D      Db to Eb      D to Eb      D to E

This row contains eight fretboard diagrams. Each diagram shows a vertical fretboard with a treble clef and a single note on the staff. Below the fretboard, two alternative fingerings are shown, separated by the word 'or'. Arrows indicate the movement of fingers between frets. For example, the first diagram shows a transition from B (2nd fret) to C (3rd fret), with one fingering using the index finger on the 2nd fret and the middle finger on the 3rd fret, and another using the index finger on the 3rd fret.

D# to E      Eb to F      E to F      E to F#      F to Gb      F to G      F# to G

This row contains seven fretboard diagrams. Each diagram shows a vertical fretboard with a treble clef and a single note on the staff. Below the fretboard, two alternative fingerings are shown, separated by the word 'or'. Arrows indicate the movement of fingers between frets. For example, the first diagram shows a transition from D# (4th fret) to E (5th fret), with one fingering using the index finger on the 4th fret and the middle finger on the 5th fret, and another using the index finger on the 5th fret.