

Sold to JAMES CORNN by J. W Pepper & Son, Inc.

ATTACK OF THE KILLER TOMATOES

E♭ BARITONE SAXOPHONE

By JOHN DEBELLO
Arranged by RALPH FORD

BRIGHT SWING ♩ = 140-170

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes a triplet of eighth notes. The second staff features a circled measure number 10 and another triplet. The third staff is marked *RELAXED* and includes measure numbers 13, 14, 15, and 16. The fourth staff includes measure numbers 17, 18, 19, and 20, with a long horizontal line under measures 18 and 19. The fifth staff starts with a circled measure number 22 and includes measure numbers 21, 23, and 24. The sixth staff includes measure numbers 25, 26, 27, and 28. The seventh staff includes measure numbers 29, 30, 31, and 32. The eighth staff includes measure numbers 33, 34, 35, and 36. Various musical notations such as accents, slurs, and dynamic markings are used throughout the score.



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8A21.

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ATTACK OF THE KILLER TOMATOES

57 **38** 99 46

46 47 48 49

50 51 52 53 54

54 55 56 57

58 59 60 61

62 63 64 65 66

67 **68** 69 70

71 72 73 74

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BAR1.

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ATTACK OF THE KILLER TOMATOES

ACCEL.

MUCH FASTER!

MUCH SLOWER! ♩ = 100

1st TBN. CUE

Musical score for E-flat Baritone Saxophone, measures 111-118. The score is written in treble clef with a key signature of one sharp (F#). Measure 111 starts with a forte (ff) dynamic. Measure 115 includes a 'Vme' marking. Measure 116 includes a 'MOLTO RIT.' instruction. The score ends with a double bar line at measure 118.

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