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ATTACK OF THE KILLER TOMATOES

BASS

By JOHN DEBELLO
Arranged by RALPH FORD

BRIGHT SWING ♩ = 140-170

The musical score is written for a string bass in the key of B-flat major (two flats) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'BRIGHT SWING' with a quarter note equal to 140-170 beats per minute. The first staff contains measures 1 through 9, with a first ending bracket over measures 6-9. The second staff starts with a circled measure number '10' and contains measures 10 through 17. The third staff contains measures 18 through 21. The fourth staff starts with a circled measure number '22' and contains measures 22 through 25. The fifth staff contains measures 26 through 29. The sixth staff contains measures 30 through 33. The seventh staff contains measures 34 through 37. The eighth staff starts with a circled measure number '38' and contains measures 38 through 41. The score includes various musical notations such as eighth notes, quarter notes, and slurs, along with performance markings like accents (^) and dynamic markings (mf, sfz).

30626

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8ASS

- 2 -

ATTACK OF THE KILLER TOMATOES



1.

76 77 78 79

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BASS

- 3 -

ATTACK OF THE KILLER TOMATOES

2.

80 81 84 85

86 87 88 89

90 91 92 93

94 95 96

97

ACCEL.

98 99 100 101

MUCH FASTER!

MUCH SLOWER! ♩ = 100

102 103 104 105

107

106 108 109

TBN. CUE

Musical score for String Bass, measures 110-118. The score is in bass clef with a key signature of one flat (B-flat). Measure 110 starts with a half note G2. Measure 111 has a fortissimo (ff) dynamic. Measure 112 has accents (>) over the notes. Measure 113 has a mezzo-forte (mf) dynamic. Measure 114 has a fermata (f) over the note. Measure 115 has a fermata (f) over the note. Measure 116 has a fermata (f) over the note and a 'MOLTO RIT.' marking. Measure 117 has a fermata (f) over the note. Measure 118 has a fermata (f) over the note.

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