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ATTACK OF THE KILLER TOMATOES

C FLUTE

By JOHN DEBELLO
Arranged by RALPH FORD

BRIGHT SWING ♩ = 140-170

1 2 3 4 5 6

7 9 11 12

RELAXED

13 14 15 16 17 18

22 24 25 26 28 29

30 31 32 33 34

38 39 40

41 42 44 45 46 47

48 49 50 51 52 53 54 55

30626

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FLUTE

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ATTACK OF THE KILLER TOMATOES

Musical staff 1: Flute part, measures 54-57. Includes dynamics like **ff** and accents.

Musical staff 2: Flute part, measures 58-66. Includes dynamics like **mf** and **mp**, and a 4-measure rest.

Musical staff 3: Flute part, measures 67-79. Includes dynamics like **sfz**, a circled measure number **68**, and a 3-measure rest.

Musical staff 4: Flute part, measures 80-86. Includes dynamics like **sfz**, a circled measure number **84**, and a 3-measure rest.

Musical staff 5: Flute part, measures 87-91. Includes dynamics like **sfz** and accents.

Musical staff 6: Flute part, measures 92-96. Includes accents and slurs.

Musical staff 7: Flute part, measures 97-105. Includes dynamics like **sfz**, a circled measure number **97**, and performance instructions **MUCH FASTER!** and **MUCH SLOWER!** with a tempo marking **♩ = 100**.

Musical staff 8: Flute part, measures 106-110. Includes dynamics like **sfz** and a circled measure number **107**.

Musical score for Flute, measures 111-118. The score is written in treble clef with a key signature of one flat (B-flat). Measure 111 starts with a fortissimo (ff) dynamic and a 3-measure rest. Measures 112 and 113 contain eighth-note patterns with accents. Measure 114 has a 2-measure rest. Measure 115 has a 2-measure rest. Measure 116 is marked 'MOLTO RIT.' and contains a 2-measure rest. Measure 117 has a 2-measure rest. Measure 118 features a 'WOP!' vocalization on a quarter note with an accent, followed by a 3-measure rest.

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