

Sold to JAMES CORNN by J. W Pepper & Son, Inc.

# MEGALOVANIA

From UNDERTALE®

ALTO SAX I

By TOBY FOX

Arranged by PAUL MURTHA

**(DRIVING ROCK)**

1-8 **8** **9** **17** **7** **7**

24 **25** **26** **27**

**TO CODA** **31** **32**

**33** **34** **35** **36**

**37** **38** **39** **40**

**41** **42** **43** **44**

**45** **46** **47** **48**

**49** **50** **41** **3** **40**

*mf*

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### ALTO SAX I

Musical staff 53-56. Treble clef, key signature of two flats. Measures 53-56. Dynamics: *mf* at 53, *f* at 55.

Musical staff 57-61. Treble clef, key signature of two flats. Measures 57-61. Dynamics: *mf* at 57, *f* at 61.

Musical staff 62-66. Treble clef, key signature of two flats. Measures 62-66. First ending (1.) and second ending (2.). Dynamics: *mf* at 64, *f* at 64.

**(1/2 TIME FEEL)**

**(SOLO 1ST TIME ONLY)**

Musical staff 67-70. Treble clef, key signature of two flats. Measures 67-70. Chords: B<sup>b</sup>, C. Dynamics: *mf* at 67.

Musical staff 71-74. Treble clef, key signature of two flats. Measures 71-74. Chord: Dm1/B. Dynamics: *f* at 71.

Musical staff 75-78. Treble clef, key signature of two flats. Measures 75-78. Chords: B<sup>b</sup>, C, C(ADD9). Triplet markings over measures 75-77.

Musical staff 79-82. Treble clef, key signature of two flats. Measures 79-82. Chord: Dm1. Dynamics: *f* at 79. Marking: (END SOLO) at 82.

Musical staff 83-86 and 87-94. Treble clef, key signature of two flats. Measures 83-86 and 87-94. Markings: 4, 3, (END 1/2 TIME FEEL), D.S. AL CODA.

♩ CODA

95 *ff* 96 97 98 99

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