

Sold to JAMES CORNN by J. W Pepper & Son, Inc.

MEGALOVANIA

From UNDERTALE®

ALTO SAX 2

By TOBY FOX
Arranged by PAUL MURTHA

(DRIVING ROCK)

The musical score is written for Alto Sax 2 in 4/4 time, featuring a driving rock style. It consists of several systems of music with various annotations:

- System 1:** Measures 1-8, 9, 10-16, 17-23. Includes a circled measure number 9, a circled measure number 17 with a repeat sign, and a circled measure number 7. Dynamics include *f*.
- System 2:** Measures 24, 25, 26, 27. Includes a circled measure number 25. Dynamics include *f*.
- System 3:** Measures 28, 29, 30, 31, 32. Includes the instruction "TO CODA" with a circled cross symbol. Dynamics include *ff*.
- System 4:** Measures 33, 34, 35, 36. Includes a circled measure number 33. Dynamics include *mf*.
- System 5:** Measures 37, 38, 39, 40.
- System 6:** Measures 41, 42, 43, 44. Includes a circled measure number 41.
- System 7:** Measures 45, 46, 47, 48. Dynamics include *fp* and *f*.

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ALTO SAX 2

49

50 *mf* 51 3 52

53 54 55 *f* 56

57

mf 58 59 60 61 *f*

62 63 64 *mf* *f* 65 66 *mf* *f*

67 (1/2 TIME FEEL)

mf 68 69 70 71 72 73 74 *f*

75

mf 76 77 78 79 *f* 80 81 82

2.

(END 1/2 TIME FEEL)

8

D.S. AL CODA

83 *f* 84 85 86 87-94

♩ *CUVA*

95 96 97 98 99

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