

Sold to JAMES CORNN by J. W Pepper & Son, Inc.

MEGALOVANIA

From UNDERTALE®

BASS

By TOBY FOX
Arranged by PAUL MURTHA

(DRIVING ROCK)

The musical score is written for bass in 4/4 time, featuring a driving rock rhythm. It begins with a dynamic marking of *f* (forte) and includes several measures of rests. The score is divided into systems, with measure numbers 1 through 48 indicated below the notes. Chord symbols are written above the notes, including *FmI*, *FmI/E^b*, *FmI/D*, *FmI/D^b*, and *E^b*. There are also dynamic markings such as accents (>) and a *f* marking. Rehearsal marks are present at measures 9, 17, 25, 33, and 41. The score concludes with a *TO CODA* marking and a Coda symbol (⊕) at measure 30.

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BASS

(49) D^b E^b F^M1

E $F^\#$ (57) D^b E^b

F^M1 1. E $F^\#$ 2. E $F^\#$

(67) (1/2 TIME FEEL)

D^b E^b F^M1/D *mf*

(F M1/D)

(75) D^b E^b

F^M1/D D^b E^b

1. F^M1

2. F^M1

(END 1/2 TIME FEEL)

f

D.S. AL CODA

~ L12/4111

Handwritten musical score for a CODA section in bass clef. The score includes notes, rests, and various annotations such as 'CODA', 'FMI/Db', 'Eb', 'BVIKIII', 'FMI', and 'ff'. Measure numbers 95, 96, 97, 98, and 99 are indicated below the staff.

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