

Sold to JAMES CORNN by J. W Pepper & Son, Inc.

MEGALOVANIA

From UNDERTALE®

PIANO

By TOBY FOX

Arranged by PAUL MURTHA

(DRIVING ROCK)

The musical score is presented in a grand staff format with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into four systems of four measures each. Measure numbers 1 through 16 are indicated below the bass staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte). Some notes in measures 7, 11, 15, and 16 have a '(b)' above them, indicating a flat. The piece is titled '(DRIVING ROCK)' in a hand-drawn style at the beginning.

07013440
Megalovania - 1

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PIANO

17 FmI FmI/E^b

FmI/D FmI/D^b E^b

25 FmI FmI/E^b

FmI/D TO CODA FmI/D^b E^b

33 8 41 4

Musical score for measures 68-72. Treble clef has sustained chords. Bass clef has a melodic line with notes 68, 69, 70, 71, 72. Dynamics include *mf* and *PED.*

07013440
Megalovania - 3

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PIANO

Musical score for measures 73-78. Treble clef has melodic lines with accents. Bass clef has sustained chords. Chords E^b and $E^b(ADD9)$ are indicated. Measure 75 is boxed.

Musical score for measures 79-86. Treble clef has sustained chords. Bass clef has a melodic line. First and second endings are marked.

(END 1/2 TIME FEEL)

Musical score for measures 87-90. Treble clef has rests. Bass clef has a melodic line starting at measure 87 with dynamics *f* and accents.

D.S. AL CODA

Musical score for measures 91-94. Treble clef has rests. Bass clef has a melodic line with dynamics *(b)*.

