

Sold to JAMES CORNN by J. W Pepper & Son, Inc.

MEGALOVANIA

From UNDERTALE®

TROMBONE I

By TOBY FOX

Arranged by PAUL MURTHA

(DRIVING ROCK)

The musical score for Trombone I is written in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'DRIVING ROCK' and begins with a forte (f) dynamic. The score consists of 45 measures across eight staves. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34-36, 39, 40, 41, 42, 43, 44, and 45 are indicated. The score includes various musical notations such as accents, slurs, and dynamic markings like 'mf' at the end. A 'TO CODA' symbol is present at the end of measure 30. A five-measure rest is shown for measures 34-36.

07013440
Megalovania - 1

Copyright © 2015 Royal Sciences LLC (administered by Materia Collective LLC)
This arrangement Copyright © 2019 Royal Sciences LLC (administered by Materia Collective LLC)
All Rights Reserved Used by Permission

Audio Demo
YouTube.com
Search: HL07013440

Sold to JAMES CORNN by J. W Pepper & Son, Inc.

TROMBONE I

46 47 48 49 50 51 52 53 54 55 56 57 58-60 61 62 63 64 65 66 67-70 71 72 73 74 75-78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

(49) **(57)** **(67) (1/2 TIME FEEL)** **(75)** **(END 1/2 TIME FEEL)** **D.S. AL CODA**

♩ CODA

95 96 97 *ff* 98 99

07013440
Megalovania - 2