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OVER THE RAINBOW

E \flat BARITONE SAXOPHONE

Music by HAROLD ARLEN
Lyrics by E.Y. HARBURG
Arranged by ALAN BAYLOCK

BALLAD (STRAIGHT 8THS) $\text{♩} = 72$

The musical score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes fingerings 1, 2, 3, and 4. The second staff has a dynamic marking of *mp* and includes a circled measure number 5. The third staff has a dynamic marking of *mf* and includes a circled measure number 14. The fourth staff includes a circled measure number 22. The fifth staff has a dynamic marking of *mf* and includes a circled measure number 31. The sixth staff includes a circled measure number 39. The seventh staff includes a circled measure number 41. The eighth staff includes a circled measure number 45. The score concludes with a double bar line and a fermata over the final note.

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