

Sold to JAMES CORNN by J. W Pepper & Son, Inc.

OVER THE RAINBOW

PIANO

Music by HAROLD ARLEN
Lyrics by E.Y. HARBURG
Arranged by ALAN BAYLOCK

BALLAD (STRAIGHT 8THS) ♩ = 72

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PIANO

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Chords: F2/A, E2/G#

16 17 18

Chords: D♭9, C7(#9), D♭7(#9), D7(#9), G♭maj7/A♭, Fmaj7/G, E♭maj7/F#

19 20 21

22

Chords: A♭maj7/B♭, A♭maj7(#5)/B♭, A♭maj7♭/B♭, A♭maj7(#5)/B♭, A♭maj7/B♭, G♭maj7/A♭

23 24

Chords: E/F#, G♭maj7/A♭, A♭maj7/B♭, A♭maj7(#5)/B♭, B♭maj7/C, B♭maj7(#5)/C

GRAD. CRESC.

25 26 27

Chords: C♭maj7/D, D♭9(#11), D♭maj7/E♭, E♭9(#11), F♭maj7/G, E♭maj7/F#, E♭maj7/F

28 29 30

Musical notation for measures 28, 29, and 30. Measure 28 starts with a bass clef and a key signature of two flats. Measure 29 continues the bass line. Measure 30 features a treble clef and a key signature change to one flat.

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PIANO

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Musical notation for measures 31 through 35. Measure 31 is circled in a box. Chord labels above the staff include E mi9(b5), Eb mi9, D mi9, Db13(#11), C mi9, and B7(#9)(b13). Measure numbers 32 and 35 are indicated below the staff.

Musical notation for measures 34 through 36. Chord labels above the staff include Bb mi9, A7(#9)(b13), Ab MA9(b5), G7(#9)(b13), C mi9, F9(#5), and E MA9(b5). Measure numbers 34, 35, and 36 are indicated below the staff.

Musical notation for measures 37 through 39. Measure 39 is circled in a box. Chord labels above the staff include Eb MA9(b5), Db MA9(b5), C MA9(b5), and B MA9(b5). Measure numbers 37 and 38 are indicated below the staff.

Musical notation for measures 40 through 42. Chord labels above the staff include D-11 and Db MA9/Eb. Measure numbers 40, 41, and 42 are indicated below the staff.

Musical score for piano accompaniment of "Over the Rainbow". The score is written for piano and consists of four measures. The key signature is B-flat major (two flats). The time signature is common time (C). The first measure is marked with the chord B^bMA7/C . The second measure is marked with $BMA7^9$. The third measure is marked with B^bMA7^9 and includes the instruction "rit.". The fourth measure is marked with B^bMA7^9 . The score includes various musical notations such as chords, notes, and rests. Measure numbers 43, 44, 45, and 46 are indicated below the staff.

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