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OVER THE RAINBOW

1ST TROMBONE

Music by HAROLD ARLEN
Lyrics by E.Y. HARBURG
Arranged by ALAN BAYLOCK

BALLAD (STRAIGHT 8THS) ♩ = 72

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest followed by measures 1 through 4. The second staff contains measures 5 through 9. The third staff contains measures 10 through 13, with a measure rest for measure 14. The fourth staff contains measures 15 through 24, with a measure rest for measure 25. The fifth staff contains measures 26 through 28, with a measure rest for measure 29. The sixth staff contains measures 30 through 32, with a measure rest for measure 33. The seventh staff contains measures 34 through 36, with a measure rest for measure 37. The eighth staff contains measures 38 through 41, with a measure rest for measure 42. The ninth staff contains measures 43 through 46. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*. Measure numbers are indicated below the notes.

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