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OVER THE RAINBOW

2ND TROMBONE

Music by HAROLD ARLEN

Lyrics by E.Y. HARBURG

Arranged by ALAN BAYLOCK

BALLAD (STRAIGHT 8THS) $\text{♩} = 72$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as a ballad with straight eighth notes at a quarter note equal to 72 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes measure numbers 1 through 4. The second staff starts with a circled measure number 5 and includes measures 6 through 9. The third staff includes measures 10 through 13, with a circled measure number 14 and a fermata over measure 14. The fourth staff includes measures 21 through 24, with a circled measure number 22 and a fermata over measure 22. The fifth staff includes measures 25 through 28, with a fermata over measure 28. The sixth staff includes measures 29 through 32, with a circled measure number 31 and a fermata over measure 31. The seventh staff includes measures 33 through 36, with a fermata over measure 36. The eighth staff includes measures 37 through 41, with a circled measure number 39 and a fermata over measure 39. The ninth staff includes measures 42 through 46, with a fermata over measure 46. The score concludes with a double bar line and repeat dots.

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