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OVER THE RAINBOW

3RD TROMBONE

Music by HAROLD ARLEN
Lyrics by E.Y. HARBURG
Arranged by ALAN BAYLOCK

BALLAD (STRAIGHT 8THS) ♩ = 72

The musical score is written for the 3rd Trombone part in bass clef, 3/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as a ballad with a quarter note equal to 72 beats per minute. The score consists of ten staves of music, with measure numbers 1 through 46 indicated below the notes. The music features a mix of eighth and quarter notes, often beamed together, and includes dynamic markings such as *mf* and *f*. There are several repeat signs and first/second endings. Boxed measure numbers (5, 14, 22, 31, 39) likely indicate key changes or specific performance points. The score concludes with a final double bar line at measure 46.

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