

Sold to JAMES CORNN by J. W Pepper & Son, Inc.

# THE SUMMIT

(For Trumpet Quartet or Section and Band)

E<sup>b</sup> ALTO SAXOPHONE 1

JOHN MOSS

Spirited

8 *sfz* *fp* *f* *sfz* *fp*

17 *sfz* *mf* *sfz* *mf* *sfz* *mf* *f*

27 *mf* *sfz* *sfz*

39 *sfz* *mf* *sfz* *mf* *f*

46 *mf* *f*

53 *sfz* *f*

60 *sfz* *mf*

67 *mf* *f*

*mp* *mf*

04002651  
The Summit - 1

Copyright © 2008 by HAL LEONARD CORPORATION  
International Copyright Secured All Rights Reserved

Sold to JAMES CORNN by J. W Pepper & Son, Inc.

**E♭ ALTO SAXOPHONE 1**

77 *f* *mp* *sfz* *sfz* **83**

86 *sfz* *mf* *sfz* *mf* *f* **91**

93 *f*

100 *sfz* *f* **To Coda**

107 *sfz* *mf* *mf* *sfz* *mf* **111** *Hn.* *Play* **3**

117 *fp* *mf* *fp* *f* **D.S. al Coda**

**⊕ Coda** **129** *f*

132 *sfz* *fp* *f* **135** **4**

142 *sfz* *sfz* *sfz* *ff* **3** **2**

A single staff of music in treble clef. The notation includes a series of eighth and quarter notes, some beamed together. There are dynamic markings: an accent (&gt;) above a note, and a fortissimo (ff) marking with a hairpin crescendo leading to a note with an accent (^) above it. The piece ends with a double bar line.

151

04002651

The Summit - 2