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THE SUMMIT

(For Trumpet Quartet or Section and Band)

E^b BARITONE SAXOPHONE

JOHN MOSS

Spirited

9 *fp* *sfz* *mf* *fp*

19 *sfz* *mf* *sfz* *mf* *f*

35 *Play* *mf* *sfz* *mf* *sfz*

40 *mf* *sfz* *mf* *mf* *fp*

53 *fp* *sfz* *ff*

61 *sfz* *mf* *mp*

67 $\text{\textcircled{S}}$

2

69 *mf*



f

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E^b BARITONE SAXOPHONE

80 *mp sfz sfz sfz*

83

88 *mf sfz mf f*

91

4

99 *fp fp sfz ff*

To Coda ⊕

107 *sfz mf sfz mf*

111

3 3

118 *sfz mf fp f*

D.S. al Coda

125 *sfz sfz f*

⊕ Coda

129

132 *fp*

135

140 *fp sfz sfz*

3 4

A single staff of music in treble clef. The key signature has one flat (Bb). The piece starts at measure 152 with a forte (ff) dynamic and an accent (>) over the first note. The melody consists of quarter and eighth notes, some beamed together. A slur covers a group of notes in the middle. The piece ends with a final note marked with a fortissimo (fff) dynamic and an accent (>).

152 *ff*

fff

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