

Sold to JAMES CORNN by J. W Pepper & Son, Inc.

# THE SUMMIT

(For Trumpet Quartet or Section and Band)

FLUTE

JOHN MOSS

Spirited

8 *f* *sfz* *div.* 7

19 8 27 *mp* *div.* 3 35 3

38 *f* *mf* 43

44 *f* 3

51 *sfz* *sfz* *sfz* 3

59 *f*

67 *sfz*

65 *sfz*

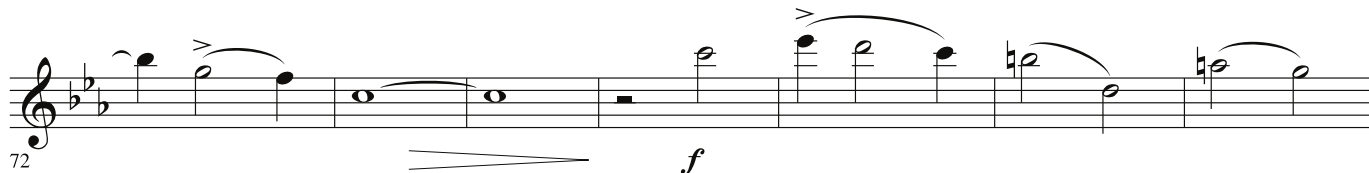
*mp*  *mf*

04002651  
The Summit - 1

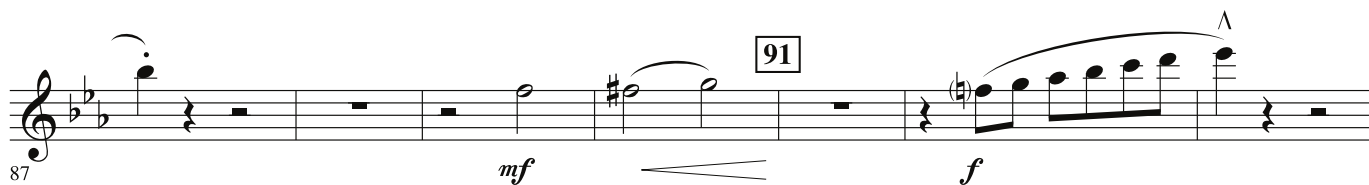
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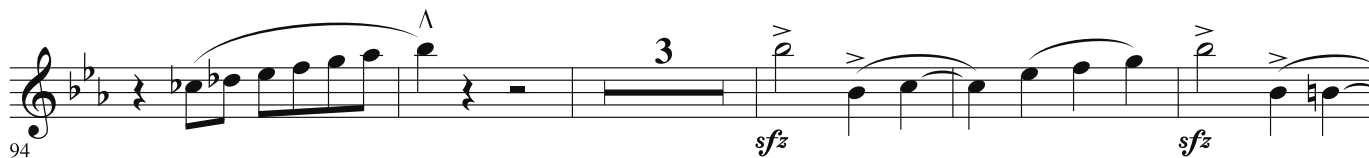
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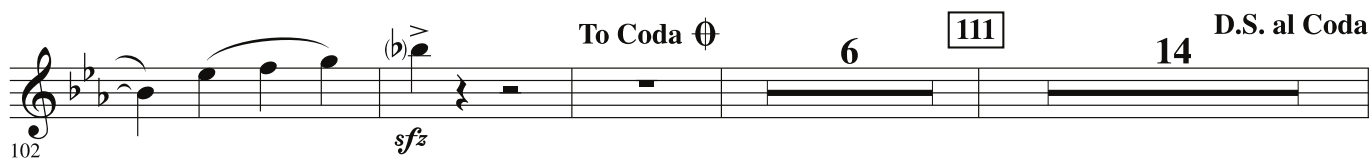

**FLUTE**


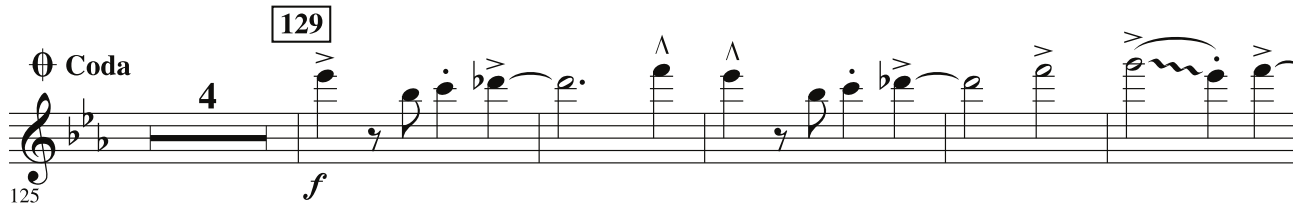
72  *f*

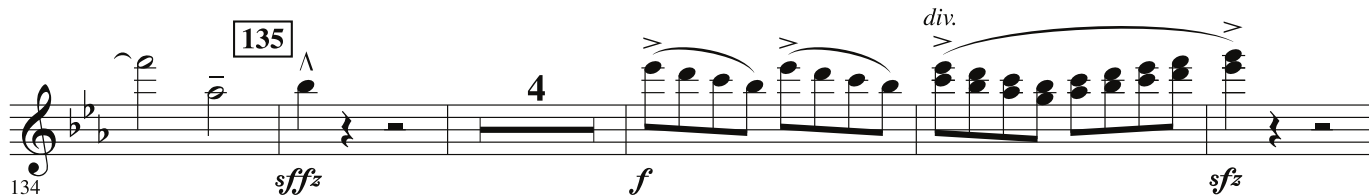
79  *mp* *f*

87  *mf* *f*

94  *sfz* *sfz*

102  *sfz* **To Coda**  **6** **111** **14** **D.S. al Coda**

**Coda**  **129**  *f*

**135**  *sfz* *f* *div.* *sfz*

Musical score for 'The Summit - 2'. The score is written in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a 7-measure rest. The first measure after the rest is marked with a forte dynamic (*ff*) and features a wavy line above the staff, indicating a tremolo effect. The second measure is marked with a fortissimo dynamic (*ff*). The third measure is marked with a sforzando dynamic (*sfz*). The score concludes with a final measure marked with a sforzando dynamic (*sfz*).

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The Summit - 2