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# THE SUMMIT

(For Trumpet Quartet or Section and Band)

TIMPANI

JOHN MOSS

Spirited

Musical staff 1: Bass clef, key signature of two flats, common time. Starts with a dynamic marking of *fp* and a series of chords and notes.

Musical staff 2: Bass clef, key signature of two flats, common time. Includes dynamic markings *mf*, *mp*, *sfz*, *dampen* and measure numbers 7, 19, 8.

Musical staff 3: Bass clef, key signature of two flats, common time. Includes dynamic markings *mp*, *sfz*, *dampen* and measure numbers 27, 35, 7, 2.

Musical staff 4: Bass clef, key signature of two flats, common time. Includes dynamic marking *f* and measure numbers 43, 51, 3, 8.

Musical staff 5: Bass clef, key signature of two flats, common time. Includes dynamic markings *sfz*, *dampen*, *ff* and measure number 59.

Musical staff 6: Bass clef, key signature of two flats, common time. Includes dynamic markings *mp*, *sfz*, *dampen* and measure numbers 67, 15.

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The Summit - 1

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**TIMPANI**

82 83

*p* *sfz* dampen *p* *sfz* dampen

91

*f*

To Coda ⊕

103 111

*sfz* dampen *ff* *sfz* dampen

D.S. al Coda

116

*mp* *sfz* *mp* *sfz* dampen *mf* *sfz*

⊕ Coda

125 129

*sfz* *sfz* *f*

135

131

*mp* *sfz* dampen

140 *mf* *mp* *sfz* dampen *sffz* dampen

04002651  
The Summit - 2