

Sold to JAMES CORNN by J. W Pepper & Son, Inc.

THE SUMMIT

(For Trumpet Quartet or Section and Band)

TUBA

JOHN MOSS

Spirited

f > > > > > > > > *sfz*

04002651
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TUBA

59

Musical staff for measures 57-62. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes with accents (>) above them. The dynamic marking *ff* is placed below the staff.

57

ff

67 %

Musical staff for measures 63-67. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes with accents (>) above them. The dynamic markings *sfz*, *mf*, and *mp* are placed below the staff. A hairpin crescendo is shown between *mf* and *mp*. A repeat sign is at the end of the staff.

63

sfz

mf

mp

Musical staff for measures 68-73. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes with accents (>) above them. The dynamic marking *mf* is placed below the staff.

68

mf

Musical staff for measures 74-82. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes with accents (>) above them. The dynamic marking *f* is placed below the staff.

74

f

83

Musical staff for measures 81-90. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes with accents (>) above them. The dynamic markings *mp* and *mf* are placed below the staff. A hairpin crescendo is shown between *mp* and *mf*.

81

mp

mf

91

Musical staff for measures 87-92. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes with accents (>) above them.

87

Musical staff for measures 93-98. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes with accents (>) above them. A hairpin crescendo is shown at the end of the staff.

93

To Coda

10 Coda

99 *f* *sfz*

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ala walking Bass

105 *ff* *mf sub.*

111

mf

D.S. al Coda

119 *f*

⊕ Coda

129

125 *sfz* *sfz* *f*

135

132 *fp*

7

139 *mf*

JP

One player on top
div.

152

ff *sfz*

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