

Sold to JAMES CORNN by J. W Pepper & Son, Inc.

WHAT A WONDERFUL WORLD

1ST Eb ALTO SAXOPHONE

Words and Music by
George David Weiss and Bob Thiele
Arranged by Alan Baylock

12/8 GROOVE ♩. = 70-72

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. It consists of eight staves of music. The first staff begins with a measure rest followed by notes on measures 1, 2, and 3. The second staff continues with measures 4, 5, and 6. The third staff includes measures 11 and 12, with a circled '13' and the word 'UNISON' above measure 13. The fourth staff covers measures 14, 15, and 16. The fifth staff includes measures 17, 18, and 19. The sixth staff starts with a circled '21' and the word 'SOLO' above measure 21, followed by measures 22 and 23. The seventh staff includes measures 24 and 25, with 'mf' dynamics and hairpins below. The eighth staff includes measures 26, 27, and 28, also with 'mf' dynamics and hairpins below. The score concludes with a double bar line at the end of measure 28.

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47517

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WHAT A WONDERFUL WORLD

(29)

(37)

SOLI

(45)

A musical score for E-flat Alto Saxophone, measures 52-56. The score is written in treble clef with a key signature of one sharp (F#). Measure 52 contains a quarter note G4 with an accent (^), followed by eighth notes A4, B4, and C5. Measure 53 contains a quarter note D5 with an accent (^). Measure 54 contains a quarter rest. Measure 55 contains a quarter rest, followed by a double bar line and a quarter note E5 with an accent (^). Measure 56 contains a quarter note F#5 with an accent (^), followed by a quarter note G5 with an accent (^). The piece concludes with a double bar line. The number '47517' is written below measure 52. The text 'rit.' is written below measure 56.

47517

rit.