

Sold to JAMES CORNN by J. W Pepper & Son, Inc.

WHAT A WONDERFUL WORLD

2ND TROMBONE

Words and Music by
George David Weiss and Bob Thiele
Arranged by Alan Baylock

12/8 GROOVE ♩. = 70-72

The musical score is written in bass clef with a 12/8 time signature. It consists of eight staves of music. The first staff begins with a key signature of one flat (Bb) and a 12/8 time signature. The tempo is marked '12/8 GROOVE ♩. = 70-72'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. Measure numbers 1, 5, 6, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated below the notes. There are also boxed measure numbers 5, 13, and 21. A 'Solo' marking is present above the notes in measures 25 and 26.

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2ND TROMBONE

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29

45

Musical notation for 2nd Trombone part, measures 54-56. The notation is in bass clef with a key signature of one flat (B-flat). Measure 54 contains a half note G2 with a fermata. Measure 55 contains a half note F2 with a fermata. Measure 56 contains a half note E2 with a fermata. A slur connects the notes in measures 55 and 56. Handwritten annotations include 'mf' and 'RIT.' below measure 56.

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