

Sold to JAMES CORNN by J. W Pepper & Son, Inc.

WHAT A WONDERFUL WORLD

3RD TROMBONE

Words and Music by
George David Weiss and Bob Thiele
Arranged by Alan Baylock

12/8 GROOVE ♩. = 70-72

1

5

6

11

12

17

18

19

20

21

22

23

24

25

26

27

28

© 1967 RANGE ROAD MUSIC INC. and QUARTET MUSIC INC.
Copyright Renewed 1995 by GEORGE DAVID WEISS and BOB THIELE

Rights for GEORGE DAVID WEISS Assigned to ABILENE MUSIC, INC. and Administered by IMAGEM MUSIC, LLC
All Rights on behalf of RANGE ROAD MUSIC INC. Administered by ROUND HILL CARLIN, LLC
This Arrangement © 2019 RANGE ROAD MUSIC INC. and QUARTET MUSIC INC.
All Rights Reserved including Public Performance



Purchase a full-length performance recording!
alfred.com/downloads

47517

Sold to JAMES CORNN by J. W Pepper & Son, Inc.

- 2 -

WHAT A WONDERFUL WORLD

3RD TROMBONE

29

37

38

41

45

46

51

Musical notation for the 3rd Trombone part of 'What a Wonderful World'. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). The music begins at measure 54 with a half note G2, followed by quarter notes F2, E2, and D2. A fermata is placed over the D2 note. Measure 55 contains a whole rest. Measure 56 features a half note G2 with a fermata. Measure 57 contains a half note F2 with a fermata. The piece concludes with a double bar line at the end of measure 57. Handwritten annotations include 'mf' and 'rit.' below the staff between measures 56 and 57.

47517