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# WHAT A WONDERFUL WORLD

## 1ST Bb TENOR SAXOPHONE

Words and Music by  
George David Weiss and Bob Thiele  
Arranged by Alan Baylock

12/8 GROOVE ♩. = 70-72

The musical score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of eight staves of music. The first staff begins with a measure rest followed by a quarter rest, then a series of eighth and sixteenth notes. The second staff contains measures 3 through 6, with measure 5 circled. The third staff contains measures 11 through 13, with measure 13 circled and labeled 'UNISON'. The fourth staff contains measures 14 through 16. The fifth staff contains measures 17 through 19. The sixth staff contains measures 20 through 22, with measure 21 circled and labeled 'SOLO'. The seventh staff contains measures 23 through 25, with dynamic markings 'mf' and hairpins. The eighth staff contains measures 26 through 28, also with dynamic markings 'mf' and hairpins.

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Musical score for 1st Bb Tenor Saxophone, measures 29-51. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated. A 'Solo' section begins at measure 37. The score concludes with a double bar line and a final note in measure 51.

Musical score for B-flat Tenor Saxophone, measures 52-56. The score is written in treble clef with a key signature of one sharp (F#). Measure 52 contains a quarter note G4 with an accent (^), followed by two eighth notes A4 and B4, and a quarter note C5. Measure 53 contains a quarter rest. Measure 54 contains a quarter rest. Measure 55 contains a quarter rest, followed by a double bar line, and then a quarter note B4 with a fermata. Measure 56 contains a quarter note A4 with a fermata, followed by a quarter note G4 with a fermata. A 'ME RIT.' marking is placed below the staff between measures 55 and 56.

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