

Sold to JAMES CORNN by J. W Pepper & Son, Inc.

# WHAT A WONDERFUL WORLD

1ST Bb TRUMPET

Words and Music by  
George David Weiss and Bob Thiele  
Arranged by Alan Baylock

12/8 GROOVE ♩ = 70-72

The musical score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of eight staves of music. The first staff begins with a double bar line and a first ending bracket labeled '1'. The second staff contains a circled measure number '5' and a 'SOLI' instruction. The third staff has measure numbers 6, 7, and 8. The fourth staff has measure numbers 9, 10, and 11. The fifth staff has a circled measure number '13' and measure numbers 12 and 14. The sixth staff has measure numbers 15, 16, and 17. The seventh staff has a circled measure number '21' and measure numbers 18, 19, and 20. The eighth staff has measure numbers 25, 26, and 27, with dynamic markings 'mf' and hairpins. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1st Bb TRUMPET

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WHAT A WONDERFUL WORLD

29

37

45

A musical score for the 1st B-flat Trumpet part of 'What a Wonderful World'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of four measures. The first measure starts with a finger number '55' below the staff and contains a half note G4. The second measure starts with a finger number '54' and contains a half note A4. The third measure starts with a finger number '55' and contains a half note B4. The fourth measure starts with a finger number '56' and contains a half note C5. There are slurs over the first two notes and the last two notes. A 'rit.' (ritardando) marking is placed below the staff between the third and fourth measures. The piece ends with a double bar line.

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