

Sold to JAMES CORNN by J. W Pepper & Son, Inc.

WHAT A WONDERFUL WORLD

2ND Bb TRUMPET

Words and Music by
George David Weiss and Bob Thiele
Arranged by Alan Baylock

12/8 GROOVE ♩. = 70-72

The musical score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of eight staves of music. The first staff begins with a double bar line and a first ending bracket. The second staff includes a 'SOLO' marking and a circled measure number '5'. The third staff has measure numbers 6, 7, and 8. The fourth staff has measure numbers 9, 10, and 11. The fifth staff has a circled measure number '13' and measure numbers 12 and 14. The sixth staff has measure numbers 15, 16, and 17. The seventh staff has a circled measure number '21' and measure numbers 18, 19, and 20, followed by a four-measure rest. The eighth staff has measure numbers 25, 26, and 27, with dynamic markings like *mf* and accents (^).

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2ND B♭ TRUMPET

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WHAT A WONDERFUL WORLD

29

37

45

Musical notation for 2nd B-flat Trumpet part of 'What a Wonderful World'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of four measures. The first measure starts with a finger number '55' below the staff and contains a half note G4. The second measure starts with a finger number '54' and contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure starts with a finger number '55' and contains a quarter note B4, a quarter note C5, and a quarter note B4. The fourth measure starts with a finger number '56' and contains a half note B4. Above the staff, there are slurs over the first two measures and the last two measures. A 'rit.' (ritardando) marking is placed below the staff between the third and fourth measures. The piece ends with a double bar line.

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