

Sold to JAMES CORNN by J. W Pepper & Son, Inc.

# WHAT A WONDERFUL WORLD

## VIBRAPHONE

Words and Music by  
George David Weiss and Bob Thiele  
*Arranged by Alan Baylock*

12/8 GROOVE ♩. = 70-72

The musical score is written in 12/8 time with a tempo of 70-72 beats per minute. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. The music features a series of chords and melodic lines. The second staff includes a circled measure number '5' and the instruction 'ME PEDAL W/SLURS'. The third staff has measure numbers 7, 8, and 9. The fourth staff has measure numbers 10 and 11, with a circled measure number '13' and a '2' above it. The fifth staff has measure numbers 14, 15, and 16. The sixth staff has measure numbers 17, 18, and 19. The seventh staff has measure numbers 20 and 22, with a circled measure number '21' and an accent (^) above the first note. The eighth staff has measure numbers 23 and 24, with a circled measure number '3' above the final measure.

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VIBRAPHONE

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28 29

37

45

Musical score for Vibraphone, measures 54-56. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 54 begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 55 contains a half note chord of G4 and F4, followed by a quarter note G4. Measure 56 contains a half note chord of G4 and F4, followed by a quarter note G4. A fermata is placed over the final G4 in measure 56. The word "rit." is written below the staff between measures 55 and 56. Measure numbers 54, 55, and 56 are printed below the staff.

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