

I WISH

Words and Music by STEVIE WONDER

Arranged by MIKE TOMARO

DRUMS

(SHUFFLE FUNK - SWING 16THS)

H.H.

The drum score is written on a grand staff with a 4/4 time signature. It consists of 11 systems of music, each with a top staff for the snare drum and a bottom staff for the bass drum. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and fills. Dynamics markings such as *mf* and *f* are present. Rehearsal marks are numbered in boxes: 3, 9, 17, 21, 29, 33, 41, 45, and 53. A 'GRADUAL CRESC.' marking appears at measures 29-30 and 53-54. The score ends with a 'FILL' at measure 56.

DRUMS

(57) Musical notation for measures 57-62. Measure 57 starts with a **f** dynamic. Measures 58-62 show a rhythmic pattern of eighth notes with accents.

(63) Musical notation for measures 63-66. Measure 65 is marked with **mf**. Measures 63-66 show a rhythmic pattern of eighth notes with accents.

(67) Musical notation for measures 67-73. Measure 68 is marked with **FILL**. Measure 69 is marked with **(TIME)**. Measure 72 has a **4** measure rest. Measure 73 ends with a double bar line.

(74) Musical notation for measures 74-80. Measures 74-76 and 78-80 are marked with **FILL**. Measure 77 is marked with **(TIME)**. Measure 79 has a **4** measure rest. Measure 80 ends with a double bar line.

(81) Musical notation for measures 81-87. Measures 81-83 and 86-87 are marked with **FILL**. Measure 84 is marked with **f**. Measure 85 is marked with **(TIME)**. Measure 85 has a **4** measure rest. Measure 87 ends with a double bar line.

(88) Musical notation for measures 88-94. Measures 88-92 and 94 are marked with **FILL**. Measure 93 is marked with **(TIME)**. Measure 93 has an **8** measure rest. Measure 94 ends with a double bar line.

(95) Musical notation for measures 95-100. Measure 97 is marked with **(STICK ON H.H.)**. Measure 99 is marked with **(BIG FILL)**. Measure 95 has a **4** measure rest. Measure 100 ends with a double bar line.

(101) Musical notation for measures 101-106. Measures 101-103 and 105-106 are marked with **FILL**. Measure 104 is marked with **(TIME)**. Measure 104 has an **8** measure rest. Measure 106 ends with a double bar line.

(107) Musical notation for measures 107-112. Measures 107-112 show a rhythmic pattern of eighth notes with accents.

(113) Musical notation for measures 113-116. Measure 113 starts with **mf**. Measure 116 is marked with **(FILL)**. Measure 116 has a **4** measure rest. Measure 116 ends with a double bar line.