

Recorded by STEVIE WONDER

I WISH

PIANO

Words and Music by
STEVIE WONDER

Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

Measures 1-4: Bass line with a melodic pattern of eighth notes. Measure 1 starts with a *mf* dynamic marking. The notes are: 1. G2, A2, B2, C3; 2. D3, E3, F3, G3; 3. A3, B3, C4, D4; 4. E4, F4, G4, A4.

Measures 5-8: Chord progression Dmi7 Emi7 Dmi7 G9. The melody consists of quarter notes: 5. G4, A4, B4, C5; 6. D5, E5, F5, G5; 7. A5, B5, C6, D6; 8. E6, F6, G6, A6.

Measures 9-12: Chord progression Dmi7 Emi7 Dmi7 G9. The melody consists of quarter notes: 9. G4, A4, B4, C5; 10. D5, E5, F5, G5; 11. A5, B5, C6, D6; 12. E6, F6, G6, A6.

Measures 13-16: Chord progression Dmi7 Emi7 Dmi7 G9. The melody consists of quarter notes: 13. G4, A4, B4, C5; 14. D5, E5, F5, G5; 15. A5, B5, C6, D6; 16. E6, F6, G6, A6.

Measures 17-21: Chord progression A9 B9 Emi7 Gmi6 A9 B9 Emi7 A+7(#9) Dmi7 Emi7 Dmi7 G9. The melody consists of quarter notes: 17. G4, A4, B4, C5; 18. D5, E5, F5, G5; 19. A5, B5, C6, D6; 20. E6, F6, G6, A6; 21. G4, A4, B4, C5.

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22 23 24 25

Chords: Dmi7 Emi7 Dmi7 G9, Dmi7 G9, Dmi7 G9, Dmi7 Emi7 Dmi7 G9

26 27 28 29

Chords: Dmi7 Emi7 Dmi7 G9, Dmi7 G9, Dmi7 G9, (29) A9 B9

30 31 32 33

Chords: Emi7 Gmi6 A9 B9, Emi7 A+7(#9), (33) Dmi7 Emi7 Dmi7 G9

34 35 36 37

Chords: Dmi7 Emi7 Dmi7 G9, Dmi7 G9, Dmi7 G9, Dmi7 Emi7 Dmi7 G9

38 39 40 41

Chords: Dmi7 Emi7 Dmi7 G9, Dmi7 G9, Dmi7 G9, (41)

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Musical notation for measures 42-44. The score is written for piano in a grand staff. Measure 42 shows a sequence of chords in the right hand and a bass line in the left hand. Measure 43 continues the sequence. Measure 44 concludes the phrase. The key signature has one flat.

45 **45** Dmi7 Emi7 Dmi7 G9

Musical notation for measures 45-48. Measure 45: Dmi7 Emi7 Dmi7 G9. Measure 46: Dmi7 Emi7 Dmi7 G9. Measure 47: Dmi7 G9. Measure 48: Dmi7 G9.

49 Dmi7 Emi7 Dmi7 G9

Musical notation for measures 49-52. Measure 49: Dmi7 Emi7 Dmi7 G9. Measure 50: Dmi7 Emi7 Dmi7 G9. Measure 51: Dmi7 G9. Measure 52: Dmi7 G9.

53 **53** A9 B9 Emi7 Gmi6 A9 B9 Emi7 A+7(#9)

GRADUAL CRESC.

Musical notation for measures 53-56. Measure 53: A9 B9. Measure 54: Emi7 Gmi6. Measure 55: A9 B9. Measure 56: Emi7 A+7(#9). The notation shows chords in both hands with a 'GRADUAL CRESC.' instruction.

57 **57** Dmi7 Emi7 Dmi7 G9

Musical notation for measures 57-60. Measure 57: Dmi7 Emi7 Dmi7 G9. Measure 58: Dmi7 Emi7 Dmi7 G9. Measure 59: Dmi7 G9. Measure 60: Dmi7 G9.

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61 $Dm7$ $E7$ $Dm7$ $G9$ 62 $Dm7$ $E7$ $Dm7$ $G9$ 63 $Dm7$ $G9$ 64 $Dm7$ $G9$

65

69 $Dm7$ $G9$ 4

$Dm7$ $G9$ 8 77 $Dm7$ $G9$ (COMP RHYTHMS) 4

$C\#m9$ $Dm9$ $F\#13$ $G13$ 85 $Dm7$ $G9$ 4

PIANO

91 92 93 94 95 96 97 98

93 Dmi7 G9

4 Dmi7 3

101 102 103 104 105

101 A9 B9 EMI7 GMi6 A9 B9 EMI7 A+7(#9) DMI7 EMI7 DMI7 G9

105

106 107 108 109

DMI7 EMI7 DMI7 G9 DMI7 G9 DMI7 G9 DMI7 EMI7 DMI7 G9

110 111 112 113

DMI7 EMI7 DMI7 G9 DMI7 G9 DMI7 G9 113

114 115 116

O13(#9)