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# ATTACK OF THE KILLER TOMATOES

## DRUMS

By JOHN DEBELLO  
Arranged by RALPH FORD

BRIGHT SWING ♩ = 140-170

The drum score is written on a single staff with a treble clef and a common time signature (C). It consists of 97 measures, divided into several systems. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often marked with 'x' to indicate specific drum sounds. Measure numbers 1, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated below the staff. A circled measure number '10' appears at the start of the third system. A circled measure number '22' appears at the start of the fifth system. A circled measure number '4' appears above the staff in the fourth system. The word 'RELAXED' is written above the staff in the fourth system. The score includes repeat signs (double bar lines with dots) and dynamic markings such as 'mf' and 'fz'. The piece concludes with a final double bar line and a fermata over the last note.

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**DRUMS**

**(38)**

**Cross-stick**

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**ATTACK OF THE KILLER TOMATOES  
DRUM**

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

**DRUM**

**DRUM**

**DRUM**

**FILL**

**(68)**

**DRUM**

**DRUM**

Detailed description: This is a drum score for the song 'Attack of the Killer Tomatoes'. It is written for a drummer and consists of eight staves of music. The first staff begins with a circled measure number '38' and includes the instruction 'Cross-stick'. Above the staff, there are measure markers for 39, 40, and 41. The second staff has markers for 42, 43, 44, and 45. The third staff has markers for 46, 47, 48, and 49. The fourth staff has markers for 50 and 51. The fifth staff has markers for 54, 55, 56, 57, and 58. The sixth staff has markers for 59, 60, 61, 62, and 63. The seventh staff has markers for 64, 65, 66, 67, and 68, and includes the instruction 'FILL'. The eighth staff has markers for 69, 70, 71, 72, and 73. The music features a consistent eighth-note pattern with various drum notations, including 'x' marks for cross-sticks and 'A' marks for accents. There are several bar lines with repeat signs (//) indicating the end of phrases. A circled measure number '68' appears above the staff for measures 67-68. The score ends with a final double bar line and repeat sign at measure 73.

74 75 76 77 FILL

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DRUMS

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ATTACK OF THE KILLER TOMATOES

78 79 80 81 82 SOLO (SWING)

83 84 85 86

87 88 89 90 91 (4)

92 93 94 95 96 (4)

97 98 99 100 ACCEL.

101 102 103 104 MUCH FASTER!

105 106 107 108 MUCH SLOWER! ♩ = 100 sfz

Musical notation for drums. The first staff shows a snare drum part with measures 109, 110, 111, 112, and 113. The second staff shows a tom part with measures 115, 116, 117, and 118. The notation includes various drum symbols, rests, and dynamic markings such as **ff** and **MOLTO RIT.**. A **RIM SHOT** is indicated in measure 117.

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