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# MEGALOVANIA

From UNDERTALE®

## TROMBONE 2

By TOBY FOX

Arranged by PAUL MURTHA

### (DRIVING ROCK)

The musical score for Trombone 2 is written in bass clef, 4/4 time, and B-flat major. It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents (^) and slurs. The score is divided into measures, with some measures grouped by circled numbers: 9, 17, 25, 33, and 41. Measure 17 includes a repeat sign (∞). Measure 30 is marked "TO CODA" with a circled cross symbol. Measure 34-36 is marked with a circled "5" and a fermata. Measure 40 is marked with a circled *ff* (fortissimo) and a fermata. The score concludes with a final measure marked with a circled *mf* (mezzo-forte).

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### TROMBONE 2

46 47 48 50

*f* *mf*

51 52 53 54 55 56

57 58-60 61 62 63 64

*f* *mf* *f*

65 66 67-70 71 72 73

*mf* *f* *mf*

67 (1/2 TIME FEEL)

74 75-78 79 80 81

*f* *mf*

75

82 83 84 85 86

*f* *f*

87 88 89 90

*f*

(END 1/2 TIME FEEL)

91 92 93 94

D.S. AL CODA

♩ CODA

95 96 97 98 99

*ff*

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