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OVER THE RAINBOW

BASS

Music by HAROLD ARLEN
Lyrics by E.Y. HARBURG
Arranged by ALAN BAYLOCK

BALLAD (STRAIGHT 8THS) ♩ = 72

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as a ballad with a straight eighth-note feel at 72 beats per minute. The score consists of ten staves of music. Measure numbers 1 through 46 are indicated. Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). Chord symbols are provided for many measures, including *Dmi9*, *D♭13(#11)*, *Cmi9*, *B7(#9)*, *B♭mi9*, *A7(#9)*, *A♭maj7(b5)*, *G7(#9)*, *Cmi9*, *F9(#5)*, *E♭maj7(b5)*, *E♭maj7(b5)*, *D♭maj7(b5)*, *Cmaj7(b5)*, and *B♭maj7(b5)*. Performance markings include *GRAD. CRESC.* (gradual crescendo) and *rit.* (ritardando).

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