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# OVER THE RAINBOW

## BASS TROMBONE

Music by HAROLD ARLEN  
Lyrics by E.Y. HARBURG  
Arranged by ALAN BAYLOCK

BALLAD (STRAIGHT 8THS)  $\text{♩} = 72$

The musical score is written for Bass Trombone in a 4/4 time signature with a tempo of 72 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music. It begins with a circled measure number 5. The first staff contains measures 1 through 4. The second staff contains measures 5 through 9, with a circled measure number 14. The third staff contains measures 10 through 15, with a circled measure number 22. The fourth staff contains measures 16 through 19, with a circled measure number 22. The fifth staff contains measures 20 through 28, with a circled measure number 31. The sixth staff contains measures 29 through 32. The seventh staff contains measures 33 through 36. The eighth staff contains measures 37 through 41, with a circled measure number 39. The ninth staff contains measures 42 through 46, with a circled measure number 211. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. There are also circled measure numbers 5, 14, 22, 31, and 39.

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