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THE SUMMIT

(For Trumpet Quartet or Section and Band)

BARITONE B.C.

JOHN MOSS

Spirited

9 *fp* *sfz* *mf* *fp*

19 *sfz* *sfz* *mp*

30 *mf* *sfz* *sfz*

40 *mf* *f*

48 *fp* *fp* *sfz*

57 *f*

64 *sfz* *mf* *mp* *mf*

73 *f* *mp*

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BARITONE B.C.

83 *sfz* *sfz* *mf* *f*

92

99 *fp* *fp* *sfz* *f* **To Coda**

107 *sfz* *mf* *mf* *mf* **111** *mf*

118 *sfz* *mf* *fp* *f* **D.S. al Coda**

Coda **129** *f*

135 *fp* *fp*

142 *sfz* *fp* *ff*

Musical notation for bass clef, measures 152-155. The notation includes a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of eighth and quarter notes, with a fermata over the first measure. Dynamic markings include accents (>) and a fortissimo (ffz) marking.

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