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THE SUMMIT

(For Trumpet Quartet or Section and Band)

B \flat CLARINET 1

JOHN MOSS

Spirited

8 *sfz* *sfz* *f* *sfz* *fp* *tr* *fp*

20 *sfz* *f* *fp* *sfz* *mf* *f*

27 *mp sub.* *fp* *tr*

35 *tr*

37 *sfz* *fp* *sfz* *mf*

43 *f* *tr* *3*

51 *sfz* *sfz* *sfz* *3*

59 *f*

67 $\%$

65 *sfz*

mp

mf

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B^b CLARINET 1

Musical staff 71-82. Starts with a dynamic of *f*. Includes accents and slurs.

Musical staff 79-83. Includes a trill (tr) and dynamics *mp*, *fp*, and *sfz*. Measure 83 is boxed.

Musical staff 86-91. Includes a trill (tr) and dynamics *fp*, *sfz*, *mf*, and *f*. Measure 91 is boxed.

Musical staff 93-98. Includes a triplet (3) and dynamic *sfz*.

Musical staff 101-111. Includes dynamics *sfz* and *mf*. Measure 111 is boxed. Text "To Coda" with a Coda symbol is present.

Musical staff 113-118. Includes dynamics *sfz*, *mf*, and *fp*. Measure 118 is boxed. Text "D.S. al Coda" is present.

Musical staff 125-129. Includes a Coda symbol and dynamic *f*. Measure 129 is boxed.

Musical staff 134-139. Includes dynamics *sfz*, *f*, and *sfz*. Measure 135 is boxed.

Musical score for 'The Summit - 2'. The score is written on a single staff in treble clef. It begins with a 7-measure rest, indicated by a large '7' above the staff. The first note after the rest is a quarter note with a trill (tr) and a dynamic marking of *ff*. This is followed by four eighth notes, each with a slur above it. The final note of this group is a quarter note with a double fermata (div. Λ) above it and a dynamic marking of *sffz*. The piece concludes with a double bar line.

143

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