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THE SUMMIT

(For Trumpet Quartet or Section and Band)

B \flat CLARINET 2

JOHN MOSS

Spirited

The musical score for B \flat Clarinet 2 is written in a single staff with a key signature of one flat (B \flat) and a common time signature (C). The piece is marked "Spirited". The score consists of several lines of music with various dynamics and articulations:

- Line 1:** Starts with a *sfz* dynamic. It features a series of rests followed by a half note with an accent and a *sfz* dynamic.
- Line 2:** Begins at measure 8. It contains a series of eighth notes with accents, marked *f*. This is followed by a *sfz* dynamic and a trill marked *fp*.
- Line 3:** Starts at measure 20. It includes a *sfz* dynamic, a *f* dynamic, a *fp* dynamic, and a *sfz* dynamic. It also features a trill and a *mf* dynamic.
- Line 4:** Starts at measure 27. It is marked *mp sub.* and includes a *mp* dynamic.
- Line 5:** Starts at measure 37. It features a *sfz* dynamic, a *mp* dynamic, and a *sfz* dynamic.
- Line 6:** Starts at measure 43. It is marked *f* and includes a *sfz* dynamic.
- Line 7:** Starts at measure 51. It is marked *sfz* and includes a *sfz* dynamic.
- Line 8:** Starts at measure 59. It is marked *f* and includes a *sfz* dynamic.
- Line 9:** Starts at measure 67. It is marked with a repeat sign and includes a *sfz* dynamic.

Performance markings include accents (^), slurs, and trills (tr). Measure numbers 7, 19, 27, 35, 43, 51, 59, and 67 are indicated in boxes. Dynamics include *sfz*, *f*, *fp*, *mp*, and *mf*.

65 *sfz* *mp* *mf*

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B^b CLARINET 2

71 *f*

80 *mp* *sfz*

87 *mp* *sfz* *mf* *f*

93 *sfz*

101 *sfz* *sfz* *mf*

To Coda ⊕

D.S. al Coda

113 *sfz* *mf* *fp*

⊕ Coda

125 *f*

134 *sffz* *f* *sfz*

Musical notation for a piano piece. The notation is on a single staff with a treble clef and a key signature of one flat. It begins with a 7-measure rest. The first note is a half note, followed by a trill (tr) with a wavy line above it. The dynamics are *ff* and *sffz*.

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