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# THE SUMMIT

(For Trumpet Quartet or Section and Band)

F HORN 1

JOHN MOSS

**Spirited**

9 *sfz* *sfz*

19 *fp* *fp* *fp*

26 *mp* lightly *mp* *mf*

34 *mp*

40 *mf* *f*

47 *fp* *fp* *sfz*

56 *f*

67 %

64 *sfz* *mf* *mp* *mf*

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F HORN 1

73 *f* *mp*

83

*mp*

91

89 *mf* *f*

To Coda ⊕

96 *fp* *fp* *sfz*

111

105 *f* *sfz* *mf* *pp*

D.S. al Coda

116 *mf* *fp* *mf* *fp* *f*

⊕ Coda

129

125 *f*

135

133 *fp* *fp*

142 *fp* *sfz* *sfz* *ff*

A single line of musical notation in treble clef with a key signature of one flat (B-flat). The notation consists of 11 measures. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B-flat4. The fourth measure contains a half note C5. The fifth measure contains a half note D5. The sixth measure contains a half note E5. The seventh measure contains a half note F5. The eighth measure contains a half note G5. The ninth measure contains a half note A5. The tenth measure contains a half note B-flat5. The eleventh measure contains a half note C6. There are various musical markings including accents (>) under the notes in measures 3, 5, and 11; a slur over measures 4 and 5; a fermata over measure 11; and a dynamic marking of *sfz* below the note in measure 11. A measure rest is present in measure 10.

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