

Sold to JAMES CORNN by J. W Pepper & Son, Inc.

THE SUMMIT

(For Trumpet Quartet or Section and Band)

PERCUSSION 2

Sus. Cym., Cr. Cym., Cabasa, Triangle

JOHN MOSS

Spirited

8 Sus. Cym. (Sticks) *sfz* Choke *mp* *sfz* Choke

Cr. Cym. *mf* **3** **3** **19** **7**
mp *sfz* Choke (Mallets) *p* *f* Choke

27 Cabasa **4** **8**
mp *mf* Choke

35 **3** **2** **43**
sfz Choke (Sticks) *sfz* Choke (Mallets) *mp* *f*

51 **2**
sfz Choke *mp* *f*

59 **2**
sfz Choke (Sticks) *mp* Choke

61 Choke Choke Choke

> CHOKE

mp < > CHOKE

mp < > *sfz*

04002651
The Summit - 1

Copyright © 2008 by HAL LEONARD CORPORATION
International Copyright Secured All Rights Reserved

Sold to JAMES CORNN by J. W Pepper & Son, Inc.

PERCUSSION 2

67 $\frac{8}{8}$ Cabasa > 8 4 8

83 3 2 91

Sus. Cym. (Sticks) (Mallets) *p* < > *f*

93 3

To Coda \oplus 3

111 Cabasa 9 D.S. al Coda

\oplus Coda
Sus. Cym. (Sticks)

125 129

131 135

Cr. Cym. *mf* 4

Musical score for a drum set, showing a snare drum part. The notation includes a series of eighth notes with accents and slurs, followed by a triplet of eighth notes. Dynamics include *Tri. ff*, *sffz*, and *dampen*. Performance techniques are indicated by *(Stick)* and *Choke*. A measure number *149* is present at the beginning of the staff.

04002651
The Summit - 2