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THE SUMMIT

(For Trumpet Quartet or Section and Band)

TROMBONE 1

JOHN MOSS

Spirited

The musical score for Trombone 1 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics such as *sfz*, *fp*, *mf*, *f*, and *mp*. Performance markings include accents (^), slurs, and breath marks. There are several triplet markings (3) and measure repeat signs. Boxed measure numbers 19, 27, 35, 43, 51, 59, and 67 are present. The score concludes with a double bar line and repeat sign at measure 67.

71 *f*

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TROMBONE 1

81 **83** *mp sfz* *sfz* *mf*

83

91 *f*

91

98 *fp* *fp* *sfz* *f* **To Coda**

98

107 *sfz* *mf* *mf* *mf* **5** **Bar.**

107

118 *sfz* *mf* *fp* *f* **D.S. al Coda**

118

125 **Coda** *f* **129**

125

132 *fp* *sfz* *fp* *ff* **135**

132

140 *fp* *sfz* *fp* *ff*

140

A single staff of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various notes, rests, and articulation marks. A slur covers the first four notes. A fermata is placed over the eighth note. A dynamic marking of *sffz* is located below the staff towards the end of the line.

151

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