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# THE SUMMIT

(For Trumpet Quartet or Section and Band)

**B<sup>b</sup> TENOR SAXOPHONE**

**JOHN MOSS**

**Spirited**

The musical score for B<sup>b</sup> Tenor Saxophone consists of eight staves of music. The key signature has one flat (B<sup>b</sup>), and the time signature is common time (C). The score includes various dynamics such as *sfz*, *fp*, *f*, *mf*, and *f*. Performance markings include accents (^), slurs, and breath marks. Rehearsal marks are placed in boxes at measures 19, 27, 35, 43, 51, 59, and 67. Measure numbers 9, 33, 41, and 60 are also indicated. The score concludes with a double bar line and a repeat sign at measure 67, followed by a final measure with a fermata and a '2' below it.

*mp*

*mf*

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83

77 *f* *mp sfz* *sfz*

Musical staff 77-82: Treble clef, key signature of one flat. Measure 77 starts with a half note G4 (f). Measure 78 has a half note F4 (mp sfz). Measure 79 has a half note E4 (sfz). Measure 80 has a half note D4. Measure 81 has a half note C4. Measure 82 has a half note B3 with an accent (^).

91

87 *sfz* *mf* *sfz* *mf* *f*

Musical staff 87-90: Treble clef. Measure 87 has a half note B3 with an accent (^) and sfz. Measure 88 has a half note A3 with an accent (^) and mf. Measure 89 has a half note G3 with an accent (^) and sfz. Measure 90 has a half note F3 with an accent (^) and mf. Measure 91 has a half note E3 with an accent (^) and f. Measure 92 has a half note D3 with an accent (^) and f. Measure 93 has a half note C3 with an accent (^) and f. Measure 94 has a half note B2 with an accent (^) and f.

95

95 *f* *fp* *fp* *sfz*

Musical staff 95-103: Treble clef. Measure 95 has a half note B3 with an accent (^) and f. Measure 96 has a half note A3 with an accent (^) and fp. Measure 97 has a half note G3 with an accent (^) and fp. Measure 98 has a half note F3 with an accent (^) and sfz. Measure 99 has a half note E3 with an accent (^) and sfz. Measure 100 has a half note D3 with an accent (^) and sfz. Measure 101 has a half note C3 with an accent (^) and sfz. Measure 102 has a half note B2 with an accent (^) and sfz. Measure 103 has a half note A2 with an accent (^) and sfz.

To Coda ⊕

111

104 *f* *sfz* *mf* *sfz* *mf*

Musical staff 104-116: Treble clef. Measure 104 has a half note G3 with an accent (^) and f. Measure 105 has a half note F3 with an accent (^) and sfz. Measure 106 has a half note E3 with an accent (^) and sfz. Measure 107 has a half note D3 with an accent (^) and sfz. Measure 108 has a half note C3 with an accent (^) and sfz. Measure 109 has a half note B2 with an accent (^) and sfz. Measure 110 has a half note A2 with an accent (^) and sfz. Measure 111 has a half note G2 with an accent (^) and sfz. Measure 112 has a half note F2 with an accent (^) and sfz. Measure 113 has a half note E2 with an accent (^) and sfz. Measure 114 has a half note D2 with an accent (^) and sfz. Measure 115 has a half note C2 with an accent (^) and sfz. Measure 116 has a half note B1 with an accent (^) and sfz.

D.S. al Coda

117

117 *fp* *sfz* *mf* *fp* *f*

Musical staff 117-124: Treble clef. Measure 117 has a half note B3 with an accent (^) and fp. Measure 118 has a half note A3 with an accent (^) and sfz. Measure 119 has a half note G3 with an accent (^) and sfz. Measure 120 has a half note F3 with an accent (^) and sfz. Measure 121 has a half note E3 with an accent (^) and sfz. Measure 122 has a half note D3 with an accent (^) and sfz. Measure 123 has a half note C3 with an accent (^) and sfz. Measure 124 has a half note B2 with an accent (^) and sfz.

⊕ Coda

129

125 *f*

Musical staff 125-134: Treble clef. Measure 125 has a half note B3 with an accent (^) and f. Measure 126 has a half note A3 with an accent (^) and f. Measure 127 has a half note G3 with an accent (^) and f. Measure 128 has a half note F3 with an accent (^) and f. Measure 129 has a half note E3 with an accent (^) and f. Measure 130 has a half note D3 with an accent (^) and f. Measure 131 has a half note C3 with an accent (^) and f. Measure 132 has a half note B2 with an accent (^) and f. Measure 133 has a half note A2 with an accent (^) and f. Measure 134 has a half note G2 with an accent (^) and f.

135

135 *sfz* *fp* *f*

Musical staff 135-141: Treble clef. Measure 135 has a half note G3 with an accent (^) and sfz. Measure 136 has a half note F3 with an accent (^) and sfz. Measure 137 has a half note E3 with an accent (^) and sfz. Measure 138 has a half note D3 with an accent (^) and sfz. Measure 139 has a half note C3 with an accent (^) and sfz. Measure 140 has a half note B2 with an accent (^) and sfz. Measure 141 has a half note A2 with an accent (^) and sfz.

142

142 *sfz* *sfz* *sfz* *ff*

Musical staff 142-148: Treble clef. Measure 142 has a half note G3 with an accent (^) and sfz. Measure 143 has a half note F3 with an accent (^) and sfz. Measure 144 has a half note E3 with an accent (^) and sfz. Measure 145 has a half note D3 with an accent (^) and sfz. Measure 146 has a half note C3 with an accent (^) and sfz. Measure 147 has a half note B2 with an accent (^) and sfz. Measure 148 has a half note A2 with an accent (^) and sfz.

A single line of musical notation in treble clef with a key signature of one flat (B-flat). The notation consists of 11 measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5, all beamed together. The second measure contains a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4, all beamed together. The third measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, all beamed together. The fourth measure contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3, all beamed together. The fifth measure contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3, all beamed together. The sixth measure contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2, all beamed together. The seventh measure contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2, all beamed together. The eighth measure contains a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2, all beamed together. The ninth measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1, all beamed together. The tenth measure contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1, all beamed together. The eleventh measure contains a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0, all beamed together. There are various musical markings including accents (>) above the first, third, and fourth notes of the first measure, and above the first note of the tenth measure. A dynamic marking of *sfz* is placed below the first note of the tenth measure. A fermata is placed above the first note of the tenth measure. The piece ends with a double bar line.

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