

Sold to JAMES CORNN by J. W Pepper & Son, Inc.

WHAT A WONDERFUL WORLD

BASS TROMBONE

Words and Music by
George David Weiss and Bob Thiele
Arranged by Alan Baylock

12/8 GROOVE ♩. = 70-72

The musical score is written for Bass Trombone in 12/8 time, with a tempo of 70-72 beats per minute. It consists of seven staves of music. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. Measure numbers 1, 5, 6, 11, 12, 13, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, and 28 are indicated. There are also boxed measure numbers 5, 13, and 21. The piece concludes with a double bar line at the end of the seventh staff.

© 1967 RANGE ROAD MUSIC INC. and QUARTET MUSIC INC.
Copyright Renewed 1995 by GEORGE DAVID WEISS and BOB THIELE

Rights for GEORGE DAVID WEISS Assigned to ABILENE MUSIC, INC. and Administered by IMAGEM MUSIC, LLC
All Rights on behalf of RANGE ROAD MUSIC INC. Administered by ROUND HILL CARLIN, LLC
This Arrangement © 2019 RANGE ROAD MUSIC INC. and QUARTET MUSIC INC.
All Rights Reserved including Public Performance



Purchase a full-length performance recording!
alfred.com/downloads

47517

Sold to JAMES CORNN by J. W Pepper & Son, Inc.

BASS TROMBONE

- 2 -

WHAT A WONDERFUL WORLD

29

First staff of music, measures 29-36. Includes a triplet of eighth notes at measure 30 and a dynamic marking of *mf* at measure 35.

37

Second staff of music, measures 37-40. Includes a dynamic marking of *mf* at measure 37.

Third staff of music, measures 41-44. Includes dynamic markings of *mf* at measures 41, 42, and 43.

Fourth staff of music, measures 45-48. Includes dynamic markings of *mf* at measures 45, 46, and 47.

45

Fifth staff of music, measures 49-52. Includes a dynamic marking of *mf* at measure 49.

Sixth staff of music, measures 53-56. Includes a triplet of eighth notes at measure 53 and a dynamic marking of *mf* at measure 54.

Seventh staff of music, measures 57-60. Includes dynamic markings of *mf* at measures 57 and 59.

A musical score for Bass Trombone. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of several measures. The first measure has a note with a slur underneath it and the number '54' below. The second measure has a note with a slur underneath it and the number '55' below. The third measure has a note with a slur underneath it and the number '56' below. The fourth measure has a note with a slur underneath it and the number '56' below. There are dynamic markings 'rit.' (ritardando) in the second and fourth measures. There are also some handwritten markings above the notes, possibly indicating fingerings or breath marks.

47517