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WHAT A WONDERFUL WORLD

DRUMS

Words and Music by
George David Weiss and Bob Thiele
Arranged by Alan Baylock

12/8 Groove ♩. = 70-72

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

FILL --- 5

FILL --- 13

FILL --- 21

FILL --- 7

FILL --- 7

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WHAT A WONDERFUL WORLD

The image displays a drum score for the song "What a Wonderful World". It consists of ten systems of music, each with a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Measures 27-28, 30-31, 33-34, 36-37, 39-40, 42-43, 45-46, 48-49, 51-52, and 54-55.
- Rehearsal marks (circled numbers) at measures 29, 37, and 45.
- Fill-in markings: "FILL --- 1" and "FILL --- 1" with arrows indicating the start of the fill.
- Repeat signs (double bar lines with dots) at measures 31, 34, 38, 41, 44, 47, 49, and 53.
- Accents (>) are placed over certain notes in measures 39, 40, and 41.

54

55

56

FILL

FILL

RIT.

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The image shows a single staff of drum notation. The staff begins with a double bar line and a key signature of one flat. The notation includes several measures of eighth-note patterns on the snare drum, indicated by 'x' marks above the notes. There are two measures labeled 'FILL' with dashed lines above them, each ending with a snare drum head icon. A 'RIT.' (ritardando) marking is placed below the staff. Measure numbers 54, 55, and 56 are written below the staff. The piece concludes with a double bar line.