

Sold to JAMES CORNN by J. W Pepper & Son, Inc.

# WHAT A WONDERFUL WORLD

## 1ST TROMBONE

Words and Music by  
George David Weiss and Bob Thiele  
Arranged by Alan Baylock

12/8 GROOVE ♩. = 70-72

1  
5  
13  
4  
17  
18  
19  
21  
mf  
f  
23  
24  
25  
SOLI  
26  
27  
28

© 1967 RANGE ROAD MUSIC INC. and QUARTET MUSIC INC.  
Copyright Renewed 1995 by GEORGE DAVID WEISS and BOB THIELE

Rights for GEORGE DAVID WEISS Assigned to ABILENE MUSIC, INC. and Administered by IMAGE MUSIC, LLC  
All Rights on behalf of RANGE ROAD MUSIC INC. Administered by ROUND HILL CARLIN, LLC  
This Arrangement © 2019 RANGE ROAD MUSIC INC. and QUARTET MUSIC INC.  
All Rights Reserved including Public Performance



Purchase a full-length performance recording!  
alfred.com/downloads

47517

Sold to JAMES CORNN by J. W Pepper & Son, Inc.

1ST TROMBONE

- 2 -

WHAT A WONDERFUL WORLD

Musical notation for measures 29-34. Measure 29 is circled. Includes a triplet of eighth notes in measure 30 and a long slur over measures 31-34. Dynamics include *mf*.

Musical notation for measures 35-37. Measure 37 is circled. Includes a slur over measures 35-36 and a slur over measure 37. Dynamics include *mf*.

Musical notation for measures 38-40. Includes slurs over measures 38-39 and 40. Dynamics include *mf*.

Musical notation for measures 41-42. Includes slurs over measures 41-42. Dynamics include *mf*.

Musical notation for measures 43-45. Measure 45 is circled. Includes a slur over measures 43-44 and a slur over measure 45. Dynamics include *mf*.

Musical notation for measures 46-50. Measure 46 has a triplet of eighth notes. Includes a long slur over measures 47-50. Dynamics include *mf*.

Musical notation for measures 51-53. Includes slurs over measures 51-52 and 53. Dynamics include *mf*.

Musical score for 1st Trombone, measures 54-56. The score is written in bass clef with a key signature of one flat (B-flat). Measure 54 begins with a piano (*p.*) dynamic and a slur over a half note G2. Measure 55 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, all under a slur. A double bar line with repeat dots follows. Measure 56 begins with a piano (*p.*) dynamic and a half note G2. A *rit.* (ritardando) marking is written below the staff between measures 55 and 56. The score ends with a double bar line.

47517