

Sold to JAMES CORNN by J. W Pepper & Son, Inc.

WHAT A WONDERFUL WORLD

2ND 8b TENOR SAXOPHONE

Words and Music by
George David Weiss and Bob Thiele
Arranged by Alan Baylock

12/8 GROOVE ♩. = 70-72

The musical score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of eight staves of music. The first staff begins with a measure rest followed by a first ending bracket. The second staff contains measures 3 through 6, with a circled '5' above measure 5. The third staff contains measures 11 through 13, with a circled '13' above measure 13 and the word 'UNISON' written below it. The fourth staff contains measures 14 through 16. The fifth staff contains measures 17 through 19. The sixth staff contains measures 20 through 22, with a circled '21' above measure 21 and the word 'SOLO' written below it. The seventh staff contains measures 23 through 25, with 'mf' dynamics and hairpins below measures 25 and 26. The eighth staff contains measures 26 through 28, also with 'mf' dynamics and hairpins below measures 26 and 27.

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2ND Bb TENOR SAXOPHONE

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WHAT A WONDERFUL WORLD

Musical score for 2nd Bb Tenor Saxophone, measures 29-51. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated. A 'SOLO' section begins at measure 37. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score concludes with a double bar line and a fermata over the final note in measure 51.

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rit.

Detailed description: This is a musical score for a 2nd B-flat Tenor Saxophone. It consists of five measures, numbered 52 through 56. The key signature is one sharp (F#) and the time signature is 4/4. Measure 52 contains a quarter note G4 with an accent (^), followed by two eighth notes A4 and B4, and a quarter note C5. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 contains a whole rest. Measure 56 contains a quarter note B3, followed by a quarter note A3, and a quarter note G3, all beamed together. There are two fermatas above the notes in measures 52 and 56. A double bar line is present at the end of measure 55. The performance marking 'rit.' is written below measure 56.