

Sold to JAMES CORNN by J. W Pepper & Son, Inc.

WHAT A WONDERFUL WORLD

3RD B♭ TRUMPET

Words and Music by
George David Weiss and Bob Thiele
Arranged by Alan Baylock

12/8 GROOVE ♩. = 70-72

The musical score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of eight staves of music. The first staff begins with a double bar line and a first ending bracket. The second staff includes a 'SOLI' marking and a circled '5' indicating a measure repeat. The third staff has a circled '13' indicating a measure repeat. The fourth staff has a circled '21' indicating a measure repeat. The fifth staff has a circled '4' indicating a measure repeat. The sixth staff has a circled '21' indicating a measure repeat. The seventh staff has a circled '4' indicating a measure repeat. The eighth staff includes dynamic markings such as *mf* and *f* with hairpins.

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3rd Bb TRUMPET

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WHAT A WONDERFUL WORLD

27 29

37 SOLI

45

A musical score for the 3rd B-flat Trumpet part of the song 'What a Wonderful World'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of four measures. The first measure starts with a fermata over a half note G4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a half note G4. There are fingerings indicated by numbers 1, 2, and 3 above the notes. The measure numbers 53, 54, 55, and 56 are written below the staff. The word 'rit.' is written below the staff between measures 55 and 56.

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