

Sold to JAMES CORNN by J. W Pepper & Son, Inc.

WHAT A WONDERFUL WORLD

4TH B \flat TRUMPET

Words and Music by
George David Weiss and Bob Thiele
Arranged by Alan Baylock

12/8 GROOVE $\text{♩} = 70-72$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of eight staves of music. The first staff begins with a double bar line and a first ending bracket. The second staff contains a circled measure number '5' and a 'SOLI' instruction. The third staff contains measure numbers 6, 7, and 8. The fourth staff contains measure numbers 9, 10, and 11. The fifth staff contains a circled measure number '13' and measure numbers 12 and 14. The sixth staff contains measure numbers 15, 16, and 17. The seventh staff contains a circled measure number '21' and measure numbers 18, 19, and 20, followed by a four-measure rest. The eighth staff contains measure numbers 25, 26, and 27, with dynamic markings like *mf* and accents.

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4TH B♭ TRUMPET

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WHAT A WONDERFUL WORLD

27 28 **29**

30 31 32

33 34 35 36

37 38 39 40

me *me* **SOLI**

41 42 43 44

45 46

47 48 49

50 51 52

Musical notation for 4th B-flat Trumpet part of 'What a Wonderful World'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of four measures. The first measure starts with a fermata over a half note G4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a half note G4 with a fermata. The notation includes fingerings (55, 54, 55, 56) and a 'RIT.' (ritardando) marking below the staff.

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